

# GRAND OPERA HOUSE.

W. J. BURGESS,

MANAGER.

Three Nights, Commencing  
MONDAY, APRIL 21, 22 and 23,

First Appearance in Salt Lake City of the Famous English Drama,

## ALONE IN LONDON

Under the Direction of William de Shetley, Sole Proprietor and Manager, and  
Robert Coote, Associate Manager,

See the Magnificent Scenery!  
See the Superb Company!  
See the Tower of London!  
See the Westminster Bridge!  
See the Old Sluice House!  
See the House of Parliament!

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Regular Prices. Seats Now on Sale.

NOTE—A Wednesday Matinee will be given by this company, on which occasion they will produce for the first time on any stage a new play descriptive of home life, entitled,

## A DOMESTIC COMEDY.

A Life Story. A Love Story. A Father's Story. A Mother's Story. A Child's Story.

Prices for this Matinee Only 25c., 50c. and 75c.

### DRAMATIC AND LYRIC.

A Solid Week Filled up at the  
Grand.

ALONE IN LONDON TO-MORROW.

Fantasma Coming Back Again—The Mirror on  
Lyne's Death—Pete McCourt Says We  
Will be a Week's Stand—Notes.

The week just past has been without any great upheaval of dramatic interest—nothing great, several things good, and one—the Burbidge comedy company—strikingly bad. The only thing that made any money was the "Deed of Fealty," which cleared a neat sum for the company. Miss Gray's performance in the play, which was a disappointment to some, a result which is regrettable, but one which anyone making a theatre concert must expect. The coming week will be all quiet at the theatre, but as busy at the Grand as seven performances can make it. "Alone in London," by Robert Coote, author of "Stormy Weather," and "The Forgemaster," will be the attraction the coming three nights at the Grand Opera house. At their recent engagement at the Tabernacle, the company, which was ably supported by Arthur Sprague, who showed force and repose in his conception of the part of Richard Radcliffe. He is a young actor of much promise. The comedy element was well carried on by Aida Lacroix as Jenkinson, who personated admirably a villainous innkeeper, and George W. Brown, whose performance of Sprague created hearty laughter. Ida Blais gave a capital performance of Tom Chelvered, a poor Joe, whose devotion to the heroine earned deserved applause. William Daridge does clever work, as he should and can, and Margie Harold was satisfactory. The scenes of the old sluice house, the houses of parliament, Westminster bridge and the tower of London were well and accurately shown.

The company also intends to present at a special matinee on Wednesday an entirely new play, entitled "A Domestic Comedy," a story of home life, refined comedy and novel effects. We understand that this will be the very first performance of this play, which has been in rehearsal several months.

The death of the veteran actor Lyne had been so long expected here that when it came it hardly excited more than passing comment. That he was still remembered in the great world where he once played so prominent a part, is shown by the following, extracted from a notice in the Mirror, headed "The oldest actor dead."

Thomas A. Lyne, who was probably the oldest American actor, died in Salt Lake City last week. He was eighty-four years old, and was a native of Philadelphia, where he made his first appearance at the Walnut Street theater about 1812. In the city of New York, he was a member of the company of the "Theatricals," and was a member of the Grand Street theater in New Orleans more than half a century ago.

During his career, Mr. Lyne played at

the Park and the old Bowery theatres in this city, and took the pioneer theatrical company to Detroit, Chicago and Milwaukee. For twenty-four years he resided at Salt Lake City, where he was at one time engaged by Brigham Young to drill with a company of amateurs in a theatre established by the Mormons.



This cut—which is not to be taken for a picture of Postmaster Barratt—gives a very good idea of what "Fantasma" is like. As a spectacle, a phantasm, a conglomeration of sights, scenery and absurdities, it has no equal. It was done here too recently to need much description, but the following in relation to the Hanlons, will not be without interest.

"There never was," says the Chicago Herald, "and in all probability never will be another family of acrobats and gymnasts like the once numerous and always celebrated Hanlons." It is not enough, however, as this writer says, to class them as acrobats and gymnasts; they are as well pantomimists, actors, managers, inventors, writers and linguists. There were originally six brothers upon the stage, of whom only three are left. The father of these wonderful boys was Thomas Hanlon. He lived in Manchester, England, and was both actor and manager, having at different periods managed the Theater Royal and the Queen's Theater, Manchester. The mother was an actress, first of tragic and heavy leading roles, and later in life a splendid "old lady" of the stage. Thus it was that the Hanlons were born to the stage, and as the case with all children who adopt theatrical life in England, the pantomime, that dearest of English stage productions, was the occasion of their several first public appearances—often times having been carried on while yet too young to toddle. Thomas Hanlon was the father of nine children, and of these six—to wit, Thomas, Jr., George, William, Alfred, Edward and Frederick—went upon the stage and afterward became the world-famous Hanlons. Of these, only George, William and Alfred are alive, and they are present are engaged as follows: William, managing "Fantasma" A company; Edward, "Fantasma" B company, organized especially for the smaller cities, and George preparing a new spectacle for the season of 1890-91.

We note that Pete McCourt is in New York, helping along Salt Lake's boom by telling them we shall be a week's stand next season. The Mirror has this interview: "Yes, sir, I am here for a purpose," was Mr. McCourt's reply to a reporter's question. "I am arranging with Charles Frohman, who represents Al. Hayman's interests and his own, for the establishment of a circuit by which attractions can be booked or be taken on tours of the western country with much better financial results than heretofore. All the arrangements, too, can be made at Mr. Frohman's office. The new scheme will closely connect my circuit with that of Mr. Hayman. As you are aware, Mr. Hayman's circuit commences in Chicago and includes

Kansas City, Omaha, the leading theatres in San Francisco, Portland and the upper Oregon country. My circuit includes the Tabernacle, a new \$500,000 opera house now being built at Pueblo, Col., and for which I am prepared to negotiate for an opening attraction on a guarantee, Leadville, Aspen, Colorado Springs, and the Grand Opera house, Salt Lake City.

"An interesting fact to theatrical people in connection with the Salt Lake house is that attractions can play at it on Saturday night, and open on Monday night in San Francisco. This can be accomplished by taking a special train after the performance and catching the regular train at Ogden, fifty miles away. The cost is very reasonable.

"The business of the Silver Circuit and the coast has reached such importance that it is absolutely necessary to have it handled in New York. We have just played 'Shenandoah' in Salt Lake city at \$4,500 in three days and matinee, and to \$8,500 in Denver in one week. Other attractions, like 'Evangeline,' that have recently been playing with me, are doing a business that exceeds that of the eastern country, and the towns on my circuit are growing so rapidly that one-night stands are done away with. Salt Lake city will next season be a week stand, and I can play good attractions four weeks in six towns."

Stage Notes.  
Tamagno is said to be a stinger man than Salvini.

Oliver Deed Byron is one of the attractions near at hand.  
Grismar and Davis are about to tackle the "Long Strike."

Louis Aldrich's play, "The Editor," seems to be a success.  
Ye Gods! Emily Soldene is playing on the coast and in comic opera.

Jeffrey Lewis is now playing in the "Knights of Tyburn" in New York.  
The report that Mr. and Mrs. Boerholm Tree are coming to America next season is not authentic.

Gus Williams has quit starring—very wisely, and is now a member of Hermann's Transatlantic Vaudeville.

The choral society will resume its interesting sessions to-morrow night. Miss Thomas will possibly sing a solo.

Isabelle Evesson, who played Little Lord Fauntleroy's mother here, is to go on the comic opera stage next season.

"Humpty" will be here again next month and he will be as welcome as the flowers that are alleged to bloom in the spring.  
Rhea is heading this way with "Josephine" and her company must look sharp. Napoleonic students are prolific out this way.

at the California theatre soon. Mr. Miller is so popular here as an actor that his audiences will not care whether he has been begged, borrowed or stolen from an eastern cast to play in "Shenandoah" here. —San Francisco Examiner.

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The Best Salve in the world for Cuts, Bruises, Sores, Ulcers, Salt Rheum, Fever Sores, Fetter, Chapped Hands, Chills, Burns, Corns, and all Skin Eruptions, and positively cures Piles, or no pay required. It is guaranteed to give perfect satisfaction or money refunded. Price 35 cents a box. For sale by A. C. Smith & Co.

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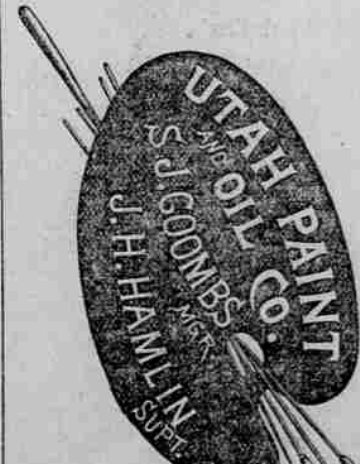
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LEGAL NOTICE.  
IN THE PROBATE COURT, IN AND FOR Salt Lake county, territory of Utah.—In the matter of the estate of Hosea Stout, deceased. Notice.—Notice is hereby given that Samuel H. Hinton, executor of the estate of Hosea Stout, deceased, has rendered for settlement, and filed in said court, his final account of his administration of said estate and petition for final distribution of the residue of said estate among the persons entitled thereto, and that Wednesday, the 14th day of May, A. D. 1890, at 10 o'clock a. m., at the court room of said court, in the county court house, Salt Lake city and county, Utah territory, has been duly appointed by the judge of said court for the settlement of said account and hearing said petition for distribution, at which time and place any person interested in said estate may appear and show cause, if any there be, why said account should not be settled and approved and final distribution made as prayed for.

Dated April 18, 1890.  
JOHN C. CUTLER,  
Clerk of the Probate Court.

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